

DEPARTMENT OF MARATHI

Programme: B Com. (Compulsory Marathi)

Statement of Programme Specific Outcomes (PSOs)

By the end of this course, the students will be able to

- 1) Effective communication through Marathi in a variety of situations
- 2) Role of Marathi Language in national and social development.
- 3) Extension of Marathi language to functional uses
- 4) Development of linguistic skills in Marathi
- 5) Exposure to some key Marathi works and authors; understanding of varieties of language use and literary types

Statement of Course Outcomes (COs)

B.Com. Course: SEM-I

By the end of this course, the students will be able to:

- 1) Development of effective communication skills
- 2) Promotion of ethical education and a holistic approach to society.
- 3) Development of practical life skills
- 4) Enhanced understanding of national and social issues

B.Com. Course: SEM-II

By the end of this course, the students will be able to:

- 1) Effective use of language in business situations
- 2) Development of writing skills for effective communication
- 3) Use of some technological tools to enhance language competence
- 4) Inspire to become an independent entrepreneur.

B.Com. Course: SEM-III

By the end of this course, the students will be able to:

- 1) Introduction of environmental science and media in Marathi
- 2) Understanding of key Marathi writers and their roles in social awareness
- 3) Role of Marathi writings in social awakening.

B.Com. Course: SEM-IV

By the end of this course, the students will be able to:

- 1) Advanced writing skills in Marathi
- 2) Understanding of cultural values of Maharashtra in literature
- 3) Understanding of creative writing as a means of expression
- 4) Practical skills of using Marathi more effectively

Programme: B Sc. (Compulsory Marathi)

Statement of Programme Specific Outcomes (PSOs)

By the end of this course, the students will be able to:

- 1) Usefulness and diversity of Marathi language
- 2) Distinction between Marathi literature and non-fiction writing
- 3) Functional Marathi, including the use of appropriate and grammatical forms
- 4) Various language skills in Marathi

Statement of Course Outcomes (COs)

B.Sc. Course: SEM-I

By the end of this course, the students will be able to:

- 1) Usefulness and importance of Marathi language.
- 2) The distinction between prose and verse literature
- 3) Introduction to select authors and poets
- 4) Formal letter writing, translation and summary writing.

B.Sc. Course: SEM-II

By the end of this course, the students will be able to:

- 1) Reflections of rural and urban life in Marathi
- 2) Introduction to Saint literature in Marathi
- 3) Introduction to scientific texts in Marathi
- 4) Introduction to the right to information regulations
- 5) Idioms, proverbs and phrases in Marathi language

Programme: B A. (Compulsory Marathi)

Statement of Programme Specific Outcomes (PSOs)

By the end of this course, the students will be able to:

- 1) Relationship between education in mother tongue and literature
- 2) Varieties of language, including dialects, language change etc.
- 3) Types of literature in Marathi and various styles and techniques of expression
- 4) Language enrichment in Marathi
- 5) Functional and practical uses of Marathi, including in business and formal situations
- 6) Marathi Grammar; writing techniques and skills

Statement of Course Outcomes (COs)

B.A. Course: SEM-I

By the end of this course, the students will be able to:

- 1) The deployment of Marathi language.
- 2) The differences between prose and verse literature
- 3) Evolution of Marathi from ancient to modern
- 4) Basic concepts in Marathi linguistics
- 5) Basics of communication and translation

B.A. Course: SEM-II

By the end of this course, the students will be able to:

- 1) The differences between ordinary and literary use of language
- 2) Introduction to some keywriters.
- 3) Functional and practical Marathi
- 4) Introduction to key poetic texts
- 5) Letters writing and preparing summaries.

B.A. Course: SEM-III

By the end of this course, the students will be able to:

- 1) Introduction to Marathi prose writing
- 2) Impact of the social transmigration on Marathi language and literature.
- 3) Introduction to religious and social themes in Saint literature
- 4) Poetic types like Arya and Shlok
- 5) Aspects of documentation, formal record keeping and writing for the media.

B.A. Course: SEM-IV

By the end of this course, the students will be able to:

- 1) Nature and features of narrative literature
- 2) Social contribution of Marathi writings
- 3) Study of scientific works in Marathi
- 4) Introduction to the twentieth century poetry.
- 5) Translation, conducting interviews, functional Marathi

B.A. Course: SEM-IV

By the end of this course, the students will be able to:

- 1) Introduction to important authors of modern times
- 2) Introduction of ideologies of Marathi literary trends
- 3) Study of rebel feminist literature
- 4) Writing of business communication, announcements, minutes, etc

Programme: B A(Marathi Literature)

Statement of Programme Specific Outcomes (PSOs)

By the end of this course, the students will be able to–

- 1) The relation between language and literature
- 2) Introduction and practice of subjects covered in the study of literature
- 3) The ancient and medieval versions of Marathi and the types of literature involved.
- 4) Historical trends in literature including Saint literature, Bakhar, Mahanubhava prose, the ancient novel and drama etc
- 5) Study of principal types of the novel and the drama.
- 6) Introduction to modern trends like the Dalit and the feminist literature.
- 8) Introduction to linguistics

Statement of Course Outcomes (COs)

B.A. Course: SEM-I

By the end of this course, the students will be able to–

- 1) Understood the notion of literature
- 2) Introduction to literature types
- 3) The history of the story
- 4) Introduction to the poetry
- 5) Introduction to the novel

B.A. Course: SEM-II

By the end of this course, the students will be able to–

- 1) Difference between Applied Arts and Fine Arts, Introducing the essential qualities of fine arts.
- 2) Understand the characteristics of literature as a fine art
- 3) Comparative study of novels and plays
- 4) Introduction to the early theater and the history of drama.
- 5) Introduction to representative dramatists and plays
- 6) One act plays; experimentation in drama forms.

B.A. Course: SEM-III

By the end of this course, the students will be able to–

- 1) Introduction to medieval Marathi literature
- 2) The philosophy and inspirations of Saint literature
- 3) Study of the language of the saints; spiritual democracy established by the saints
- 4) Introduction to important saints of 16-17th centuries: Saint Tukaram, Charak Bhakti

B.A. Course: SEM-IV

By the end of this course, the students will be able to–

- 1) Introduction to the modern Marathi poetry
- 2) Types of Poetry and Practice of Poetry and Features.
- 3) Introduction to poetic elements: Identity of words, sounds, images, symbols etc.
- 4) Role and contribution of modern poetry of Kusumagraj
- 5) Study of Kusumagraj's poetry, language style, images and themes

B.A. Course: SEM-V

By the end of this course, the students will be able to–

- 1) Introduction to MahanubavaPanth; the work of Chakradhar
- 2) Dalit literature, Study of the inspiration of Dalit literature.
- 3) Evolution of Dalit literature, expressions of pain and suffering in Dalit literature.
- 4) Introduction to Linguistics

B.A. Course: SEM-VI

By the end of this course, the students will be able to–

- 1) History of Marathi literature
- 2) Nature and characteristics of Saint literature: legendary work of Saint Dnyaneshwar
- 3) Bhakti literature: nature and historical importance.
- 4) Introduction to Shahiri literature, Study of important masters, Practice of Shahiri Literature.